



# Newsletter

No. 3, September 2016

Editor: Olga Springer

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## 1. CALLS FOR PAPERS AND SEMINAR PARTICIPATION (BY DEADLINE)

**BCLA AND SELGYC POSTGRADUATE JOINT SESSION, XXI SELGYC Symposium (Palacio de la Magdalena in Santander)**  
**The Spanish Society of General and Comparative Literature (SELGYC)**  
**10-12 November 2016**  
**Deadline: 23 September 2016**

We hereby invite all the BCLA postgraduate members who are interested in participating in a panel to send an abstract of their paper proposal (maximum 300 words) and a short bio-note by 23 September 2016 to [xxisimposio.selgyc@gmail.com](mailto:xxisimposio.selgyc@gmail.com). The Symposium's scientific committee will carry out the revision and selection of the proposals received, and the results will be communicated by 31st September 2016. During the selection process of the articles, factors such as originality, composition, bibliography, method and adjustment to the themes proposed by the XXI Symposium will be taken into account.

Papers should address one of the general themes of the symposium:

- 1.- *Las artes de la vanguardia literaria* / The arts in avant-garde literature
- 2.- *Shakespeare y Cervantes: 400 años después* / Shakespeare and Cervantes: 400 years after.
- 3.- *El sujeto migrante* / Migrants

Papers will be presented in different sessions, as will be announced in the final program. Each author will have 15 minutes for presentation followed by 10 minutes Q&A.

PLACE: Palacio de la Magdalena (Santander – Cantabria).

DATE: Thursday 10th, Friday 11th and Saturday 12th of November, 2016.

LANGUAGE: English or Spanish

Deadline for proposals (BCLA postgraduate members): September 23rd, 2016.

Further information can be found [here](#).

**European Network for Comparative Literary Studies (ENCLS) Biannual Congress 2017 (University of Helsinki, Finland)**

**FEAR AND SAFETY**

**23-26 August 2017**

**Deadline for proposals: 30 September 2016**

In its recent past, Europe has encountered economic depressions, climate change, military interventions, terrorist attacks and the dual rise of aggressive nationalism and the fear of the loss of national identity and autonomy. These times reveal the presence of collective fears concerning economic, political, environmental, and security issues. Simultaneously, in their everyday lives, people deal with a sense of fear that arises on a more individual level: they fear for their own financial future, perhaps for their

threatened cultural, gender or sexual identities, and possibly even for their physical safety. In view of this, it is pertinent to ask whether there is a contemporary European mind-set that is obsessed with the idea of safety. By virtue of its etymology, the notion of safety has been associated with salvation and redemption. Such connotations, however, seem to have receded in secular, liberal-capitalist society and have been replaced by the far more protective and restrictive idea of *security*. How are safe – or secure – environments and societies being imagined and idealised in Europe, and have such imaginings changed over the decades and centuries?

This conference calls for contributions dealing with the issues of fear and safety in European literature. Paper topics might include contemporary realist narratives of migration, or the apocalyptic and dystopian narratives currently permeating the entire cultural landscape. Papers on transnational and multicultural issues are welcomed, as are papers focusing on the genre-specific problematics of approaching the themes of fear and safety (e.g. fantasy, thrillers, speculative fiction, children's literature, literature for young adults). Recent trends in research, such as affect and risk theory, are also pertinent. How do literary presentations create and shape the social, "public", and possibly collective emotions that frame our experience? How do such representations, usually far more accessible to the public than scientific information, influence the real-life evaluation and selection of risks? What kinds of textual strategies and ways of story-telling are being used to express the affectivities of fear and safety? How are increasingly popular adaptations and multimodal works of art connected to contemporary notions of fear and safety in their ways of (re)telling (past) stories?

In addition, we invite contributions about the representations of European territories of the Arctic: the entire world has become increasingly fascinated with the northern parts of the planet. Security in the Arctic is not threatened by the presence of armed forces or nationalistic movements; rather, the strains on the environment caused by climate change and increased human activity are raising fears on a global scale.

Notions of fear and safety therefore lend themselves to comparative exploration through different disciplines, such as Geocriticism, Diaspora Studies, Migration Studies, Myth and Folklore Criticism, (Post-) Colonial Studies; Women's Studies, Gender Studies, LGBT Studies, Ecocriticism, Posthumanism, New Materialisms, Risk Theory, Adaptation Studies, Intermedial Studies, Children's Literature, Literature and Science, Literature and Psychology, Literature and Philosophy, Narratology, Ethics in/and Literature, Affects in/and Literature, Cultural Studies, Scandinavian Studies, and Arctic Studies.

You are welcome to submit your proposals in English or French or in the languages of Finland: Finnish, Swedish or Sami. We welcome proposals for individual papers and for thematic panels.

Deadline for proposals: 30 September 2016.

Proposals for individual papers: Please send your abstract to <encls2017@gmail.com> in RTF or Word format, containing the following information in this order: 1) Your name, 2) Your title (e.g. Postgraduate Student, Professor) 3) Your institution or affiliation, if applicable, 4) Your contact details, including e-mail address, 5) Title of your presentation, 6) Max. 300-word abstract, 7) Short biography (max. 150 words), 8) 3 to 5 keywords describing your presentation.

Proposals for thematic panels: Please collect the abstracts of participants (formatted as above) to one RTF or Word file, under the title "Panel proposal: Name of panel". Remember to include the contact details of the main organiser of the panel (including e-mail address). A panel should have 3-4 participants (or 6-8 participants for a two-session panel). Send the abstract file to <encls2017@gmail.com>.

Conference location: Founded in 1640, the University of Helsinki is the most versatile institution for science, education, and intellectual renewal in Finland. Helsinki is the capital city of Finland, and the university campus is located right in the heart of the city. Downtown Helsinki and the Central Campus of the university can be easily reached from the international Helsinki-Vantaa airport. There are also excellent ferry or train connections to Helsinki from Sweden, Russia and Estonia.

The conference is organised in collaboration with the Finnish Literary Research Society.

Contact address: [encls2017@gmail.com](mailto:encls2017@gmail.com)

European Network for Comparative Literary Studies (<http://encls.net/>)

University of Helsinki (<https://www.helsinki.fi/en>)

Finnish Literary Research Society (<http://pro.tsv.fi/skts/inenglish.html>)

Join the Facebook site of the conference here: <https://www.facebook.com/ENCLS2017/>

**NARRATING EMOTIONS (University of Lucerne, Switzerland; European Philosophical Society for the Study of Emotions (EPSSE))**

**April 21-22, 2017**

**Deadline: September 30, 2016**

In the ongoing upsurge of studies on emotions the topic of narrativity has continuously been present. While some have claimed that emotions themselves have a narrative structure and thus need to be studied with the help of specifically narrative categories (David Velleman, Christiane Voss), others have suggested that narratives help us to understand or explain complex emotions such as shame, hatred or jealousy without the additional claim that such emotions have a narrative structure. Peter Goldie, in his late *The Mess Inside* (2012), emphasizes process emotions such as grief and treats them as inherently “narratable”. Others, such as Ronald De Sousa, propose that narratives or “paradigmatic scenarios” (often depicted in stories) help us to acquire familiarity with the meaning of emotions or claim that reading good literature will turn us into morally sensitive persons (Martha Nussbaum). Despite the great philosophical interest in all aspects of narrativity what is still lacking is a thoroughgoing philosophical appreciation of the results of narrativity research in the field of literary studies.

In the workshop we want to investigate the role of narratives or of models of narrativity in the field of emotion research and also attempt to connect the philosophical perspective to the perspective of narrativity research in literary studies. Typical questions to be investigated are: Are emotions narrative in structure? And if so: which emotions? Do we need narratives in order to understand or explain emotions? Does this understanding require specific narratives? Don't we need a more refined understanding of narratives if we want to link emotion research to narrativity research? What can emotion research learn from novels or other fictional accounts and from their analysis in literary studies? Can narratives distort emotions?

The number of participants is limited. We invite submissions of abstracts (up to 500 words) and request a short academic CV. The workshop is under reserve of successful fundraising to be undertaken by the organizers.

Email submissions (and any questions) to Martin Hartmann: martin.hartmann@unilu.ch

Submission deadline: September 30, 2016

Organizers: Martin Hartmann (Lucerne), Eva Weber-Guskar (Göttingen)

**First CIRQUE (Centro Interuniversitario di Ricerca Queer) Conference: What's New in Queer Studies?  
L'Aquila, March 31–April 2, 2017**

<http://www.cirque.unipi.it/2017conference>

**Deadline: 30 September 2016**

In the late 1980s, theorists such as Judith Butler, Eve Kosofsky Sedgwick and Teresa De Lauretis questioned and redefined existing discourses on identity, gender and sexuality, and called for new critical engagements in order to challenge the supposedly ‘natural’ and stable correspondence between sex, gender and desire. This resulted in the creation of the hybrid epistemic field of queer studies, which has led in turn to multiple, evolving theoretical recodifications and deconstructions of supposedly fixed and coherent identity categories.

The intersections of sex/sexuality studies, gender studies, and queer theories have productively influenced and stimulated reflection within and across many disciplines. Explorations of the embodied sexed/gendered/queer self have enabled critics to interrogate and deconstruct the methodological and epistemic foundations (as well as the tacit assumptions and colonizing grasp) of such disciplines. The production of knowledge has thus been shown to inhere in operations of power, which both authorize and constitute legitimate subjects and objects, at all levels of practice and discourse. These critical explorations have called into question Western modernity's disciplinary regime itself, both as biopolitics – in its need of calculable and identifiable bodies – and, increasingly, beyond it, as bodies are molecularized into digits and data bundles, materialized only when in a state of flux, refigured as transformable.

Moreover, queer has shown its usefulness as an analytic and political category well beyond the questioning of sex and gender. At the most abstract, and at the same time most concrete level, it allows us to interrogate in the most radical way the categories through which every society determines the destiny of its members, and to dismantle the machinery of domination and exclusion which is implicit in them and which is deployed through them.

Accordingly, the first conference organised by CIRQUE– Centro Interuniversitario di Ricerca Queer (Inter-University Centre for Queer Research – [www.cirque.unipi.it](http://www.cirque.unipi.it)) wishes to engage with critical debates on queer issues in a variety of fields and encourages both analytical readings and practice-based workshops spanning all disciplines.

As well as an opportunity for global, multi-, inter- and transdisciplinary reflections on queer issues, defined in the broadest and most inclusive terms, the conference aims to queer the very modalities through which knowledge and cultural practices are articulated, shared, discussed and validated within and beyond the academic environment. One important aspect of this is that sessions will not be organized as presentations but as discussions: the full text of all contributions will be made available in advance, so that the contact time between presenters and audience will be devoted to a group discussion in order to maximize audience engagement and participation. All presenters will have the option to submit a revised version of their papers to *Whatever*, the peer-reviewed, open access, international online

journal of CIRQUE; one of the aims of this format is to help strengthen their arguments with a view to subsequent publication. The relevant issue of *Whatever* will be published by the end of 2017.

Confirmed keynote speakers: Marie-Hélène/Sam Bourcier (Université Lille III, France), Laura Corradi (Università della Calabria, Italy) Carmen Dell'Aversano (Università di Pisa, Italy), Massimo Fusillo (Università dell'Aquila, Italy), Marco Pustianaz (Università del Piemonte Orientale, Italy), William Spurlin (Brunel University, United Kingdom).

We welcome intercultural and interdisciplinary approaches and invite proposals for papers, panels, round-table sessions, thematic workshops, performances and other queerings of formats on topics including, but not limited to:

- Queer Embodiments
- Animal Queer
- Neuroqueer and Neurodiversity
- The Queer Politics of Migration
- Queer Legal Theory
- Queer Economies
- Queer Pedagogy
- Queer Genealogies: History, Memory, Identities
- Queering Categories of Race
- Queer Crip
- Transnational and Cross-Cultural Queerness
- Queer Pornographies
- Queer Kinship
- Queer and Posthuman
- Queer Heterosexualities
- Queer and Mainstream Culture
- Queer Temporalities
- Queer Spatialities
- Queer and Post-Queer
- Queer Ethics
- Queer Performativity
- Queer Feminism(s)
- Queer Activisms
- Queer Anarchism(s)
- Queer Hermeneutics

Those wishing to participate should send a 300-word abstract (for papers) or a 2-page outline for other activity formats (round-tables, workshops, performances...), together with a brief bio (including contact details) by September, 30, 2016 to: [miroslawit@yahoo.it](mailto:miroslawit@yahoo.it). Participants will be notified of acceptance by October, 31, 2016. The time for individual papers in parallel sessions will be 30 minutes. Time slots for other activities will be negotiated with the presenters. As mentioned, all presenters will be asked to share papers, and detailed descriptions of other activities, with all participants by March 1st, 2017. Conference registration will be €50 for tenured faculty, €25 for everyone else; this will include coffee breaks. If you feel strongly about participating but have serious economic issues which make it difficult for you to do so, please write to explain your predicament: we might be able to help. All food at the conference will be vegan, not only because of the sizable intersection between queer and animal rights theorists and activists, but because this policy makes it possible to provide for a number of dietary requirements in the most practical way. If you have additional food issues we should be considering, please contact us and we will do our best to accommodate them.

**NeMLA 2017: Le corps masculin arabe comme objet de désir dans la littérature et le cinéma queer francophone (Baltimore, MD)**

[olivier.leblond@ung.edu](mailto:olivier.leblond@ung.edu)

**Deadline: September 30, 2016**

From Baudelaire to Genet, a great number of Caucasian Europeans have been attracted to the ideal the Arab man presented to them, whether it be because of his exotic nature, or because the masculine ideal associated with the Arab man was an impetus of objectification. This objectification can also be found in the pornographic industry. Jean-Daniel Cadinot is a porn director famous for producing a great number of movies glorifying as well as objectifying Maghrebian men, making them the object of the desire of young Caucasians. In a more mainstream cinematographic venue, actors such as Salim Kechiouche have also been turned into the object of desire of male and female characters in movies by

François Ozon or Robert Salis (Les Amants criminels, 1999; Grande école, 2004).

As such, this panel proposes to explore the representations of the Arab male body in Francophone literature and movies. The term movie is preferred to cinema for this proposed panel in order to invite participants specializing in sexuality and/or pornographic studies. It welcomes papers that explore this theme of the Arab male body in these different media, and asks if such representations are a continuation of the colonial ideals, or if these representations went beyond such ideals and are now rooted in a postcolonial context.

Proposals of 200 to 300 words must be uploaded at the following web address by Sept. 30: <https://www.cfplist.com/nemla/Home/S/16119>

Papers in French and English are welcome. Specify if any A/V material will be required in the abstract.

**Modernisms and Modernities East, West and South:  
Comparing Literary and Cultural Experiences (Fudan University, Shanghai)  
July 19 to 22, 2017**

**Deadline: October 1, 2016**

Convened by Fudan University (China), Macquarie University (Australia), Universität Hamburg (Germany)

Modernism has often been critiqued for being homogenising and Eurocentric. Yet, modernity was experienced differently by different societies and cultures, each pursuing their own specific historical trajectory. Across the world in societies as different as China, Australia, the US and Europe, modernist literature and art were, in very different ways, crucial mediators of modernity. This conference will survey diverse experiences of modernity and the place of modernist art and aesthetics in those experiences. Implicit in this discussion is the question of what survives of modernist practices and modernity as a project beyond the known debates around modernism and postmodernism towards a new relevance in the era of globalisation and climate change.

Papers can discuss the experience of modernity in particular societies, literatures and cultures, or comparatively. Themes may include, but are not limited to:

- Aesthetic strategies across different media (from the avant-garde to digital experimentation)
- Intercultural encounters, transnational identities
- Travel, migration, cosmopolitanism
- Self and other, subjectivities
- Gender and sexuality
- Race, ethnicity, plurality
- Class and social justice
- Imperialism, decolonisation and postcolonialism
- Metropolis, urban and suburban spaces
- Shanghai as a site of cultural encounters
- Nature, ecology, sustainability, ecopoetics
- Scientific discourse, technology
- Ethics, religion and spirituality

The conference language will be English. Please send abstracts of 250 words for 20-minute presentations to: [modernisms@uni-hamburg.de](mailto:modernisms@uni-hamburg.de) by **1 October 2016**.

For more information, please contact: [jjiansuns@aliyun.com](mailto:jjiansuns@aliyun.com) or [cliang@fudan.edu.cn](mailto:cliang@fudan.edu.cn)

Conference homepage: [http://dfll.fudan.edu.cn/study\\_show.aspx?cid=103&tid=608](http://dfll.fudan.edu.cn/study_show.aspx?cid=103&tid=608)

**Critical Theory in the Humanities: Resonances of the Work of Judith Butler (Vrije Universiteit Amsterdam)  
April 5-7, 2017**

**Deadline for submissions: October 1, 2016**

Organizer: Dr. Roel van den Oever / Vrije Universiteit Amsterdam

contact email: [r.v.j.vanden.oever@vu.nl](mailto:r.v.j.vanden.oever@vu.nl)

From April 5-7, 2017, the interdisciplinary Research Institute for the Humanities CLUE+ at Vrije Universiteit Amsterdam organises a three-day international conference on resonances of the work of the critical theorist and philosopher Judith Butler.

Special guest speakers: Judith Butler, Achille Mbembe, Jean-Luc Nancy

Keynote speakers: Adriana Cavarero, Erika Fischer-Lichte, Amelia Jones, Charlotte Witt

The aim of the conference is to increase awareness of the relevance of critical theory for the whole of the humanities and to promote interdisciplinary thinking. The breadth of Butler's work – touching upon questions of identity in philosophy, ethics, politics, religion, and the arts – can serve as a stepping stone for a fruitful intellectual exchange between the various disciplines. In this spirit, the conference will be supplemented with a number of student initiatives, including workshops, a graduate seminar, and a film programme. The conference will close with a performance programme at the Stedelijk Museum Amsterdam.

We invite contributions that engage with, or are inspired by, Butler's critical thinking in all its facets, including (but explicitly not limited to) the following fields of inquiry: (i) Ethics: The Constitution of the Self; (ii) Politics and the Performative; (iii) Gender and Critical Theory; and (iv) Performativity and Self-Fashioning in the Arts.

We welcome submissions from established academics, early-career researchers, and doctoral students. Paper proposals of 300 to 500 words, accompanied by a short biography (100 words), can be submitted via our website ([www.butleramsterdam.com](http://www.butleramsterdam.com)) before October 1, 2016. Acceptance will be announced by December 1, 2016. Paper presentations will be 20 minutes in duration. The estimated fee for participation is 50,- euros, plus another 50,- euros for an optional conference dinner.

Convening committee: Marieke Berkers, Wouter Goris, Annemie Halsema, Katja Kwastek, Roel van den Oever.  
For more information, see [www.butleramsterdam.com](http://www.butleramsterdam.com).

### **L'île et son autre, la francophonie en Relation (Université des Antilles, Pôle Martinique, Schœlcher) 26 juin – 2 juillet 2017**

**Date limite: 15 octobre 2016**

**Site web:** [https://secure.cief.org/wp/?page\\_id=916](https://secure.cief.org/wp/?page_id=916)

<https://secure.cief.org/formcommunication/>

En choisissant La Martinique pour son 31<sup>e</sup> Congrès, le CIÉF souhaite mettre en valeur la francophonie en Relation et sollicite donc des communications portant sur tout ce qui « relie (relaie), relate » (Glissant).

Espace géographique hétérogène, la Caraïbe est un palimpseste mémoriel qui porte trace du génocide de ses premiers habitants, de la traite des Noirs et de la plantation esclavagiste, des impérialismes européens divergents, de l'engagisme et d'autres migrations parfois réinterprétées en nomadisme valorisé. Chambre d'écho pour tous les silences issus du « gouffre-matrice », l'archipel caribéen invite au rapprochement – historique ou ancré dans l'urgence des temps présents – avec l'espace créole de l'océan Indien, avec la Méditerranée, avec toutes les pensées du métissage, de la créolisation, de l'hybridité, dont on interrogera l'acuité et l'actualité. Enfin, à partir de ce carrefour des trajectoires transatlantiques et du « partage du sensible » (Rancière) qu'il propose, il s'agira aussi de repenser la francophonie « en présence de toutes les langues du monde » (Glissant) et l'histoire de ses littératures comme une histoire, sinon globale, du moins connectée.

Les propositions de sessions complètes ou de communications individuelles pourront donc aborder les problématiques suivantes :

- Les rapports de force et de domination
- Les échanges Nord-Sud, la mondialisation, les cosmopolitismes
- Les conflits, les guerres, le colonialisme et la colonialité
- Le transculturel, la créolisation, les transferts culturels
- Communauté, nation, universel et diversité
- Les rapports de genre, les transgenres et les conflits entre les sexes
- Les relations familiales
- Les lieux de rencontres et les seuils
- Le soi et l'autre
- L'ici et l'ailleurs
- Les poétiques de la traversée
- Les récits mémoriels et du temps présent, le mythe et l'épique
- Les relations de voyage
- Les réseaux littéraires
- L'histoire littéraire transatlantique, globale, connectée
- La transgénéricité, l'intermédialité, la transtextualité
- Les relations entre littérature et histoire, littérature et anthropologie, littérature et arts
- Traduction, traductologie, imaginaire des langues, intraduisibilité

- Les langues en contact, le créole, le chiac, le français, le « créole boréal »...
- Les relais dans la salle de classe : pédagogie, littérature et langue

Afin d'encourager de manière interdisciplinaire le développement des études, de la recherche, des publications portant sur la littérature, la langue, la culture, les arts et les sciences sociales dans tout le monde francophone, le CIÉF accueille chaque année à son congrès un large éventail de sessions regroupées sous ces catégories. Nous acceptons aussi des propositions dans lesquelles la francophonie est un facteur principe et qui permettront de rassembler les intervenants autour de problématiques d'actualité, sous les grandes catégories de LANGUE-CULTURE-LITTÉRATURE-HISTOIRE-PÉDAGOGIE.

Il y a deux façons de faire des propositions sur un thème lié aux études francophones :

- Proposer une session complète regroupant trois ou de préférence quatre communications autour d'un thème commun.

Nous vous encourageons à réunir des communications autour d'un thème avec des collaborateurs membres du CIÉF ou encore à lancer un appel à communications qui paraîtra dans le Bulletin d'automne. Pour ce faire, il faut être membre en règle du CIÉF, c'est-à-dire avoir payé votre adhésion (<http://www.cief.org/formulaires.html#adhesion>)

Date limite pour lancer un [appel à communications](#) : 10 septembre 2016

Formulaire à remplir : <https://secure.cief.org/formappel/>

Date limite pour proposer une [session complète](#) : 15 octobre 2016

Formulaire à remplir : <https://secure.cief.org/formsession/>

Si vous souhaitez proposer une communication dans une session, veuillez contacter directement le/la président-e de session avant le 10 octobre 2016. Vous êtes priés de proposer votre communication dans UNE SEULE session.

- Proposer une communication individuelle

Date limite pour proposer une [communication individuelle](#) : 15 octobre 2016

Formulaire à remplir : <https://secure.cief.org/formcommunication/>

Les membres sont priés de ne soumettre qu'UNE proposition ; le cas échéant, la proposition faisant partie d'une session complète aura automatiquement priorité. Les propositions individuelles multiples ne seront pas considérées. Si votre proposition peut s'insérer dans une des thématiques proposées ci-dessus, veuillez indiquer la thématique pertinente entre parenthèses à la fin de votre proposition.

Par ailleurs, les membres dont les propositions sont acceptées doivent s'attendre à remplir l'office de président ou de secrétaire de session. Pour faciliter la tâche des organisateurs, nous vous prions de consulter l'horaire provisoire sur le site Web dès le début du mois de février et prévenir la présidente ([presidente@cief.org](mailto:presidente@cief.org)) uniquement dans le cas d'une impossibilité à accomplir cette tâche. Nous comptons sur votre collaboration et vous remercions d'avance.

Pour obtenir des renseignements sur le CIÉF et son congrès, prière de consulter notre site web ou de communiquer avec la présidente du CIÉF, Mme Yolaine Parisot ([presidente@cief.org](mailto:presidente@cief.org)). Pour en savoir davantage sur le CIÉF et sa revue *Nouvelles Études Francophones* (NEF), veuillez consulter notre site Web : <https://secure.cief.org>

Le Prix Jeune Chercheur est décerné chaque année à la meilleure communication doctorante au Congrès.

**Self-Imposed Fetters: The Productivity of Formal and Thematic Restrictions (Conference Centre "Die Wolfsburg", Mülheim an der Ruhr, Germany)**

**14th International Connotations Symposium**

**July 30-August 3, 2017**

**Deadline: October 15, 2016**

[www.connotations.de](http://www.connotations.de)

One of the most remarkable (and, indeed, paradoxical) accounts of literary genesis consists in the appreciation of limitations and restrictions as the condition of creativity, as well as of the scope and depth of representation. Why is it that writers seek to impose restrictions upon themselves so as to set free their powers of imagination? What is it that those restrictions bring about? These questions entail a number of others, such as: Is there a relationship between formal restrictions, such as the fourteen lines of a sonnet, and thematic ones, such as Jane Austen's focus on the domestic life of three or four gentry families, her decision to work on a "little bit (two inches wide) of ivory"?

In order to address these questions, contributions may explore, for example, paratextual and poetological statements and compare them to a writer's creative work, or they may focus on the analysis of literary texts that expressly or implicitly (e.g. metaphorically) dwell on the effects of self-imposed or willingly accepted fetters. Texts may also foreground certain delimitations, formal and thematic, whose effect is then to be considered by the audience or reader.

An example of the latter is the choice of a small island setting for the exploration of human relationships, or the adoption of a very tight form (such as the villanelle) which may produce intense effects impossible to bring about otherwise. Please send an **abstract** (300 words max.) to the editors of *Connotations* by **October 15, 2016**: [symposium2017@connotations.de](mailto:symposium2017@connotations.de).

**Conference Locating Imagination: Popular Culture, Tourism, and Belonging (Erasmus University Rotterdam)  
April 5-7, 2017**

**Deadline: November 1, 2016**

**Keynote Speakers:**

David Morley

David Crouch

Marie-Laure Ryan

When the small Dutch seaside village of Urk was announced as a filming location for superstar director Christopher Nolan's historical drama *Dunkirk*, featuring One Direction star Harry Styles and other big names, it was unsurprising that reports of fans traveling in hopes of catching a glimpse of the production followed. Indeed, it would have been more surprising if they hadn't. Visiting places connected to media is increasingly mainstream – from searching for film locations of popular TV shows to taking part in literary walking tours to traveling around summer music festivals. Popular culture sets the touristic identity of regions, while fan conventions and festivals draw increasing numbers (and prices) year after year. These developments, and others like them, point to a growing interest in bridging the gap between reality and imagination through physicality, intertwining them in new ways. They also illustrate new ways in which place, and its role in creating a sense of identity and belonging, matters in a globalized and digital world in which popular culture plays an integral role.

This conference brings together these disparate threads and explores the ways in which popular culture and tourism interact in the contemporary media age. This is reflected in the keynote speakers: Professor David Morley of Goldsmiths University, author of many influential works of media theory, including *The Nationwide Audience* (1980) and *Media, Modernity, and Technology: the Geography of the New* (2007); Professor David Crouch, Professor Emeritus in Cultural Geography and Senior Research Fellow at the University of Derby, author of *Flirting with Space: Journeys and Creativity* (2010) and editor of *The Media and the Tourist Imagination* (2005); and Dr. Marie-Laure Ryan, author of *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media* (2000) and *Narrating Space/Spatializing Narrative: Where Narrative Theory and Geography Meet* (2016, with Kenneth Foote and Maoz Azaryahu).

We seek to bring together scholars across disciplines, including, but not limited to, media studies, literary studies, popular music studies, ethnomusicology, cultural geography, fan studies, and tourism studies and management, who work at the intersections of (popular) culture, place, and tourism. We invite papers that address all themes around this subject, such as:

- fan pilgrimages
- place identity and popular culture
- contemporary literary tourism
- music tourism
- historical media tourism
- themed and simulated spaces
- music festivals
- video-game-inspired tourism
- media and fan conventions
- transmedia marketing and tourism
- place and storytelling
- media tourism in the media

The conference will be held at Erasmus University Rotterdam, in Rotterdam, the Netherlands. Recently chosen as one of the "best places to visit" by Lonely Planet and the New York Times, Rotterdam is a vibrant and cosmopolitan city featuring cutting-edge architecture, an innovative dining scene, and top-class art museums. The conference is organized by the 'Locating Imagination' research group of prof. dr. Stijn Reijnders, Leonieke Bolderman, Nicky van Es, and Abby



Waysdorf, and sponsored by the Netherlands Organisation for Scientific Research (NWO) and the Erasmus Research Centre for Media, Communication and Culture (ERMeCC).

Please send abstracts of max. 300 words and a short biographical statement (max. 50 words) to [conference@locatingimagination.com](mailto:conference@locatingimagination.com) before **November 1st, 2016**.

**Reputations, Legacies, Futures: Jane Austen, Germaine de Staël and their contemporaries, 1817-2017 (Chawton House Library, Hampshire, July 13-15, 2017)**

**Deadline: 2 December 2016**

**Website:** <http://www.southampton.ac.uk/scecs/conferences/index.page>

Keynote speakers:

Benjamin Colbert, University of Wolverhampton

Alison Finch, University of Cambridge

Deidre Lynch, Harvard University

July 1817 saw two deaths – of Jane Austen, an English novelist with a solid but relatively modest success, and of Germaine de Staël, a long-standing superstar of pan-European intellectual, political and literary life. Over the two centuries since, the relative reputations of these two writers have re-aligned in ways that would have astonished their contemporaries, admirers and critics alike.

This joint anniversary provides an unrivalled opportunity to bring scholars together to reflect on the connections, continuities, and contrasts between these two writers' careers both in their lifetimes and after, and to think about the waxing and waning across Europe and beyond of the literary reputations of eighteenth-century and Romantic-period women writers more generally.

The organisers invite submissions of 20 minute papers. Topics might include, but are not limited to:

- Connections and continuities between Austen and Staël (including, for instance, Austen's familiarity with/awareness of the writings of Staël and vice versa, or their dealings with the firm that published them both, John Murray)
- The reputations and reception of women writers in Europe and beyond, both in their own lifetimes and subsequently
- Contemporary and subsequent models for the woman writer, thinker and genius
- The celebration of women writers, including portraiture, biography, the fame of associated place, commemorative events
- The sale, import, export, translation, abridgement, extraction, illustration, adaptation of the works of women writers from their lifetimes to the present
- Echoes, influence, and reiterations, especially those women writers described as 'other' Austens and Staëls in Europe and America
- The changing relative placement of these writers in relation (for instance) to notions of the centre and the periphery, the cosmopolitan and the national, the hierarchies of genre
- The futures of reading and teaching women's writing of the period
- Other anniversaries associated with women writers falling in 1817 (such as, for instance, the career-defining publication in London and Paris of Sydney Owenson/Lady Morgan's *France*).

Please send 300 word abstracts to Sandy White at the University of Southampton: [sw17@soton.ac.uk](mailto:sw17@soton.ac.uk) by Friday, December 2nd, 2016.

Organising committee:

Dr Gillian Dow (Executive Director of Chawton House Library and Associate Professor in English at the University of Southampton) [[Gillian.dow@chawtonhouselibrary.org](mailto:Gillian.dow@chawtonhouselibrary.org)]

Professor Catriona Seth (Marshal Foch Professor of French Literature, All Souls' College, Oxford University) [[catriona.seth@mod-langs.ox.ac.uk](mailto:catriona.seth@mod-langs.ox.ac.uk)]

Professor Nicola J Watson (Professor of English Literature, Open University) [[nicola.watson@open.ac.uk](mailto:nicola.watson@open.ac.uk)]

**Cesare Beccaria's *On Crimes And Punishments* And Eighteenth-Century Britain: Law, History, Philosophy, Literature. A Two-Way Perspective (Sapienza University of Rome)**  
**13-15 September 2017**

**Deadline: January 15, 2017**

THE SOCIETA' ITALIANA DI STUDI SUL SECOLO DICIOTTESIMO AND THE BRITISH SOCIETY FOR EIGHTEENTH-CENTURY STUDIES ANNOUNCE THE SIXTH ANGLO-ITALIAN JOINT CONFERENCE

In 1767 Beccaria's treatise appeared in English for the first time, under the title of *An Essay on Crimes and Punishments*. On the 250<sup>th</sup> anniversary of this translation, the conference intends to draw attention to the early reception of Beccaria's text in the English-speaking countries and to his possible debt and contribution to contemporary British thought. Unlike the relations between Beccaria and the French world, which over the centuries have stimulated a considerable number of studies, the presence of England in Beccaria's works and his own impact on British philosophy, politics and culture has, in general, been comparatively under-researched. We aim to start filling this gap.

This conference is calling for papers in order to help to map the cultural, philosophical, literary and political network linking the British and Anglo-American worlds with the Milanese group to which Beccaria and the Verri brothers belonged. We welcome papers focused on exchanges between English-speaking countries and northern Italy and *vice versa*.

Possible subjects related to the theme of the conference might, for instance, include: ; Addison's *The Spectator* and the works of the Milanese group; the presence of Italian intellectuals in the British academies of the time, and *vice versa*; the role of contemporary Italian expatriates in Britain and of British expatriates and travellers in Italy; newspapers and periodicals; pamphlets; the book-market; parliamentary debates, etc. From a philosophical perspective, possible topics might also include the textual presentation of the law, the debates relating to justice, torture, the death penalty, and science and happiness. So the choice and methods of approach are set wide, in the hope of stimulating research across as broad a spectrum of intellectual activity as possible.

In addition to the impact of Beccaria's ideas on America's Founding Fathers, on English penal theory and practice, and on Jeremy Bentham, a number of other possible subjects suggest themselves. These include Beccaria and various figures of the Scottish Enlightenment, poetry as well as novels (such as Goldsmith's *The Vicar of Wakefield*, Godwin's *Caleb Williams*, Radcliffe's *The Italian*, and Holcroft's *Memoirs of Brian Perdue*).

The opening plenary speaker will be Gianni Francioni, who is the editor of the National Edition of *On Crimes and Punishments* and the General Editor of the National Edition of all Beccaria's works.

Proposals are invited for 20-minute papers. Abstracts in Italian, English or French, of 200 words maximum, should be sent to John Dunkley ([D2148@outlook.com](mailto:D2148@outlook.com)) and Rosamaria Loretelli ([loretell@unina.it](mailto:loretell@unina.it)), headed ANGLO-ITALIAN CONFERENCE, by January 15, 2017. The registration fee, which will cover a reception and two lunches, will be 70 euros, to be transferred to the bank account of Sapienza Università di Roma, IBAN IT 71 I 02008 05227 000400014148, BIC SWIFT code: UNCRITM1153, under the heading of "DIPARTIMENTO 316, ANGLO-ITALIAN CONFERENCE", specifying the name of the payer in case it is not the bank account holder. Please, under the same heading also send a scanned receipt for the payment to the Executive Secretariat: [segreteria@associazioneantigone.it](mailto:segreteria@associazioneantigone.it)

Organizing Committee: Rosamaria Loretelli, John Dunkley, Riccardo Capoferro.

## 2. CALLS FOR CONTRIBUTIONS

Research project and web portal Polyphonie. Mehrsprachigkeit\_Kreativität\_Schreiben

<http://www.polyphonie.at>

**Deadline for abstracts: September 30, 2016**

The editors Beate Baumann (University of Catania), Michaela Bürger-Koftis (University of Genoa) and Sandra Vlasta (Johannes Gutenberg University Mainz) kindly invite contributors to send proposals for the multilingual web portal *Polyphonie. Mehrsprachigkeit\_Kreativität\_Schreiben* (<http://www.polyphonie.at>, ISSN 2304-7607).

This international research project investigates the many and diverse connections between multilingualism and creativity in writing systematically and from an interdisciplinary perspective. The aim of the project is to explore the more or less close relationship between individual/social multilingualism and creativity in general, and in particular literary creativity.

On the web portal's publication platform contributions from the fields of biography studies, research on multilingualism, neurolinguistics, applied linguistics, translation studies, literary studies, comparative studies, media and communication studies are published. New contributions are being published twice a year, the platform is updated in June and December.

Contributors are kindly invited to send their proposals for contributions for the issue to be published in December 2016. The contributions should comply with the web portal's research focus and correspond to one of the fields present on the web portal. Please send your abstract (500 words) together with your contact details and a short academic CV to the editors ([webportalpolyphonie@gmail.it](mailto:webportalpolyphonie@gmail.it)). Contributions are welcome in English, German and Italian.

The final contribution should not exceed 7.000 words and should be introduced by an abstract (max. 100 words) in English.

Acknowledgement by the editors: October 15, 2016

Deadline for contributions: December 5, 2016

### **CALL FOR CONTRIBUTIONS: A Tumblr Book**

**Deadline: September 30, 2016**

We're putting together a book to identify ways in which Tumblr has had an important social and industrial impact, both as a digital platform and a cultural forum.- This volume will be multi-vocal and accessible to a broad audience, representing a variety of Tumblr users and commentators, including scholars, public intellectuals, activists, and fans. We are particularly compelled by Tumblr's status as a social media platform known for fostering spaces for socially marginalized users, including youth, people of color, queer people, the disabled, and the poor.

This publication will be in English, but we are committed to exploring non-Western perspectives and others beyond the US/UK. We are soliciting contributions that focus on various aspects of the platform, including any combination of:

- Tumblr's affordances and limitations as an interface/platform and as a cultural space
- Aesthetic and linguistic traditions on Tumblr, including hashtags, gifs, images, and notes
- History and development, including the Yahoo acquisition
- Industry presence, marketing practices and goals
- Creative production and/or critical analysis
- Intersections of race, gender, sexuality, class, age, and ability
- Community development and support
- Politics and activism (including the "social justice warrior" discourse)
- Identity formation and affirmation
- Education and mentoring networks
- Transnational/transcultural studies
- Tumblr within the transmedia landscape
- Fan cultures and activities
- The centrality of sexually explicit content ("nsfw"), pornography, and pleasure
- Teaching, therapy and other professional uses (such as "social media director")
- Ethical concerns

#### **Contribution Guidelines:**

We welcome proposals that address any of the aforementioned topics of analysis, and we are looking for work in a range of formats, including traditional academic essays, shorter think pieces, personal testimonies, interviews, video essays, art, GIF essays, and group discussions. This book will combine hard copy and digital components in order to incorporate multimedia contributions. For example, we are interested in community histories and activities (written by individuals or groups), critical discourses and discussion (including specific examples of such), and creative production we can reference in the book and publish digitally (such as fan art). We will use both illustrations and written excerpts with artist and author permission. It is very important to us to feature a variety of voices; please feel free to contact us for help in developing a proposal, especially if you are not familiar with the publication process but have an idea of something you'd like to contribute.

Written work should generally fall between 2,000 and 7,000 words. Inclusion in the book will be based on abstracts of between 300-500 words and, for full consideration, they should be received by September 30, 2016. Contributors can use their tumblr or public names or remain anonymous. Please send this abstract and any questions or concerns you have to [atumblrbook@gmail.com](mailto:atumblrbook@gmail.com). Visit <http://a-tumblr-book.tumblr.com> for more information.

Co-editors: Allison McCracken, American Studies, DePaul University; Louisa Stein, Department of Film and Media Culture, Middlebury College; Alexander Cho, University of California Humanities Research Institute.

### ***Journal of Humanities and Cultural Studies***

**Deadline: October 10, 2016**

*The Journal of Humanities and Cultural Studies* is an open access, peer-reviewed and refereed journal. The main objective of *JHCS* is to provide an intellectual platform for the international scholars. *JHCS* aims to promote interdisciplinary studies in humanities, Culture and social science and become the leading journal in humanities and social science in the world. The journal publishes research papers in the fields of humanities and social science such as anthropology, business studies, communication studies, corporate governance, criminology, crosscultural studies, demography, development studies, economics, education, ethics, geography, history, industrial relations, information science, international relations, law, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, linguistics, literature, paralegal, performing arts (music, theatre & dance), religious studies, visual arts, women studies and so on. The journal is published in online versions.

*JHCS* publishes original papers, review papers, conceptual framework, analytical and simulation models, case studies, empirical research, technical notes, and book reviews. Special Issues devoted to important topics in humanities and social science will occasionally be published.

Listed in the thematic below are the academic research in the Humanities:

- Africana Studies
- American Studies
- Ancient Studies
- Anthropology and Classical Civilization
- Arab Crossroads Studies
- Biographies
- Biographies
- Buddhism
- Christianity
- TClassical Studies
- Communication and Media Studies.
- Ethics
- Ethnic Studies
- Film Studies
- Hlocaust
- Human Development
- Humanities Education
- Islam
- Judaism
- Latin American Studies
- Military History
- Poetry
- Public Lectures
- World History
- Popular Culture
- Art and Art History
- Art History
- Art History and Classics
- Asian/Pacific/American Studies
- Cinema Studies
- Classical Civilization

- Classical Civilization and Hellenic Studies
- Classics
- Comparative Literature
- Dramatic Literature
- East Asian Studies
- Education Studies
- English and American Literature
- European and Mediterranean Studies
- French
- French and Linguistics
- Gender and Sexuality Studies
- German and Linguistics
- German Literature and Culture
- Global China Studies
- Global Liberal Studies
- Hebrew Language and Literature
- Hellenic Studies
- History
- Humanities
- Liberian Studies
- Individualized Literary Study
- Individualized Study across the Humanities
- Individualized Study in the History of Science
- Irish Studies
- Italian and Linguistics
- Italian Studies
- Jewish History and Civilization
- Language and Mind
- Latin American Studies
- Latino Studies
- Liberal Studies Core Program
- Literature and Creative Writing
- Luso-Brazilian Language and Literature
- Media, Culture, and Communication
- Medieval and Renaissance Studies
- Metropolitan Studies
- Middle Eastern and Islamic Studies
- Museum and Cultural Heritage Studies
- Performance Studies
- Philosophy
- Religious Studies
- Romance Languages
- Russian and Slavic Studies
- Social and Cultural Analysis
- South Asian Studies
- Spanish
- Spanish and Linguistics

Submission via this [link](#) or via email: [submission@journals-of-scientifcs-rd.com](mailto:submission@journals-of-scientifcs-rd.com)

**Issue 9: METRO|POLIS (2017)**

**Deadline for submissions: November 21, 2016**

Contact email: [editors.moveabletype@gmail.com](mailto:editors.moveabletype@gmail.com)

The city is the slippiest of mankind's creations. It is the wellspring of democracy; the seat of government; the land of opportunity; the sinkhole of vice; the playground of the rich; and the refuge of the outcast. It is tempting to say that it is all things to all people, and it is little wonder that it has proved a powerful source of provocation (if not always inspiration) for generations of commentators. Indeed, as Raymond Williams notes, by the end of the nineteenth century 'City experience was now becoming so widespread, and writers, disproportionately, were so deeply involved in it, that there seemed little reality in any other mode of life'. It is with the 'reality' of the city in mind that *Moveable Type* invites contributions to its Winter Issue – METRO|POLIS.

From the Ancient Greek *polis* to the modern cosmopolis, the city has always been an ambivalent space. On the one hand it is unchanging and sepulchral, each idiosyncratic skyline, whether spiked with skyscrapers or adorned with marble temples, feeling indomitable: on the other hand it is always in flux, its neighbourhoods swell; its demographics alter; and its discontents simmer. Such conflicting spirits have given rise to an excitement, animation and even dread of urban spaces and what they might contain. How these emotions have been translated has, of course, differed from age to age: the poem, the novel, the short story, the article, the report, the inquiry, the map, the film and the HBO mini-series all engage in varied and fascinating ways. But how do these differ from city to city? And what do they tell us about the people who make up that city? Or the life lived within it?

*Moveable Type* looks to stimulate interdisciplinarity and encourages responses from across the humanities and social sciences. In addition, we also seek artistic responses and invite poetry, flash-fiction and short stories. Submissions may relate, but are not limited to:

- Representing the city (utopia; dystopia; science-fiction; film; photography).
- Psychogeography.
- Urban issues and their solutions.
- Shifting populations (immigration; emigration; seasonal migration).
- Power structures (policing; gang culture; riot; festival; 'bread and circuses').
- The city as theatre (carnivals; trials; executions; funerals; the city on stage)
- The ancient, medieval and early-modern city.
- Town planning and public works (docks; railways; parks; canals; government buildings; social housing; schools; hospitals)
- The metropole (empire; trade)
- The city and the 'good life' (i.e. the *polis* as 'born in view of living, but existing in view of living well' Aristotle, *Politics*).

Please send submissions to [editors.moveabletype@gmail.com](mailto:editors.moveabletype@gmail.com) by the 21st November 2016 with a short bio and clear abstract attached (docx files only). Academic articles are limited to 3,000-5,000 words and should subscribe to the MHRA referencing guidelines: authors may only enter one submission. We ask that creative responses do not exceed 5,000 words but they can be a series of interrelated poems or prose pieces. All academic submissions will be peer-reviewed and feedback will be provided for *all* submissions.

In case of queries please feel free to contact [editors.moveabletype@gmail.com](mailto:editors.moveabletype@gmail.com)

### **Call for Papers: The Wenshan Review of Literature and Culture**

Transatlantic Literary and Cultural Relations, 1776 to the Present

Vol. 11. No. 2 (June 2018)

**Deadline: 30 June 2017**

[www.wreview.org](http://www.wreview.org)

Guest Editors: Dr Li-hsin Hsu (National Chengchi University, Taiwan) and Dr Andrew Taylor (University of Edinburgh, UK)

This special issue seeks essays of 6,000 to 10,000 words engaged in debate around historical, cultural and literary issues in the Atlantic World. Whilst national narratives have often sought to assert the truth of universal values, a more self-conscious focus upon the methodological framework of the transnational Atlantic world concerns itself explicitly with ways in which diverse and competing local or national paradigms might contest the kinds of ideological assumptions that underwrite narratives of progress, civilisation and modernity. The editors are keen to receive submissions that explore what happens when the assumptions of a nationalistic model of doing literary and cultural criticism, in which geography is allegorised as the autonomous locus of all possible meaning, are challenged by forms of encounter and contagion that disrupt and expand our frames of interpretation. How might the Atlantic space map a series of textual disruptions and contagions during the period? In what ways does transatlanticism open up possibilities for thinking about literary

comparison as a critical practice? How do the crossings of people, objects and ideas complicate our sense of literary and intellectual inheritance? What kinds of relationship does the Atlantic world have with other spatial paradigms—the Pacific, the Orient, Australasia? The essays in this special issue seek to explore the meshed networks of interaction—esthetic, ideological, material—that constitute the space of Atlantic exchange. This, we hope, will result in a wide-ranging, geographically diverse collection that displays much of the best research being undertaken in this exciting and vibrant field.

Possible areas of interest may include, but are not limited to:

- \* ecology and landscape
- \* migration and travel
- \* nature and nation
- \* Asia/Orientalism and transatlanticism
- \* social reform
- \* class and conflict
- \* gender and sexuality
- \* art and aesthetics
- \* slavery and empire
- \* science and technology
- \* nationalism and cosmopolitanism

Please follow our submission guidelines to submit articles online by 30 June 2017: <http://www.wreview.org/index.php/submission-guidelines.html>

Li-hsin Hsu is Assistant Professor of English at National Chengchi University, Taipei, Taiwan. She holds a PhD in Transatlantic Romanticism from the University of Edinburgh and specialises in transatlantic studies, ecocriticism, and Orientalism. She received the 2014 Emily Dickinson International Society (EDIS) Scholar in Amherst Award and has published in journals such as *Symbiosis: A Transatlantic Journal* and *The Emily Dickinson Journal*.

Andrew Taylor is Senior Lecturer and Head of English Literature at the University of Edinburgh. He specialises in 19th- and 20th-century North American literature and intellectual history, and has an interest in the intersection of historiography and contemporary American fiction. He's the author of *Henry James and the Father Question* (Cambridge UP, 2002), *Thinking America: New England Intellectuals and the Varieties of American Experience* (U of New Hampshire P, 2010), and co-author of *Thomas Pynchon* (Manchester UP, 2013). He's the co-editor of several books including *Transatlantic Literary Studies: A Reader* (Johns Hopkins UP, 2007), *Stanley Cavell: Literature, Philosophy, Criticism* (Manchester UP, 2012), and *Stanley Cavell, Literature and Film: The Idea of America* (Routledge, 2013). An awardee of the Leverhulme Trust Project Grant, Dr Taylor is a series editor of the *Edinburgh Critical Studies in Atlantic Literatures and Cultures*, published by Edinburgh UP.

\*The *Wenshan Review of Literature and Culture* ([www.wreview.org](http://www.wreview.org)) is a Scopus-indexed journal of interdisciplinary nature based in the Department of English, National Chengchi University, Taipei, Taiwan.

### **Call for Contributions: *University of Toronto Quarterly***

Acclaimed as one of the finest journals focused on the humanities, the *University of Toronto Quarterly* (UTQ) publishes interdisciplinary articles and review essays of international repute. This interdisciplinary approach provides a depth and quality to the journal that attracts both general readers and specialists from across the humanities.

The *University of Toronto Quarterly* welcomes contributions in all areas of the humanities – literature, philosophy, fine arts, music, the history of ideas, cultural studies, and so on. It favours articles that appeal to a scholarly readership beyond the specialists in the field of the given submission.

UTQ is especially interested in submissions for special issues or special sections on the following topics:

- Representations of urban life in Canada
- Literature and the media in an age of global fear (terrorism, environmental disaster, economic crisis)
- The return of formalism in literary studies
- Religion and secularism
- The state of the humanities in Canada

Submissions should be no more than 10,000 words inclusive of notes and works cited. Submissions should be sent in either Microsoft Word DOC or RTF format to [utq@chass.utoronto.ca](mailto:utq@chass.utoronto.ca). For more information on *UTQ*'s house style and editorial policies, please see here - <http://bit.ly/utqsubmit> - or visit the journal's website: [http://bit.ly/utq\\_online](http://bit.ly/utq_online)

Appel d'articles: *University of Toronto Quarterly*

Reconnue pour son excellence dans le domaine des sciences humaines, la revue *University of Toronto Quarterly* (*UTQ*) publie des articles et des comptes rendus critiques de calibre international. Son approche multidisciplinaire lui confère une profondeur et une qualité qui attire à la fois le public cultivé et les spécialistes de tous horizons.

L'*University of Toronto Quarterly* accueille des contributions dans toutes les disciplines des sciences humaines : littérature, philosophie, beaux-arts, musique, histoire des idées, études culturelles, etc. La revue privilégie les articles qui s'adressent à un lectorat averti plus vaste que les seuls spécialistes de la question abordée.

L'*UTQ* recherche en particulier des propositions en vue de numéros spéciaux ou de dossiers sur les thèmes suivants :

— Représentations de la vie urbaine au Canada

— Littérature et médias à l'ère de la mondialisation de la peur (terrorisme, catastrophes environnementales, crises économiques)

— Retour du formalisme dans les études littéraires

— Religion et laïcité

— État des sciences humaines au Canada

Les articles proposés doivent compter au plus 10 000 mots, incluant les notes et les références. Ils doivent être envoyés en format Microsoft Word DOC ou RTF à [utq@chass.utoronto.ca](mailto:utq@chass.utoronto.ca).

Pour de plus amples renseignements sur le style et les politiques éditoriales de l'*UTQ*, cliquez ici ou visitez le site Web de la revue, au [http://bit.ly/utq\\_online](http://bit.ly/utq_online).

### **The *Mediterranean Review***

Abstract deadline: **OPEN CALL**

The *Mediterranean Review* is calling for papers. The journal addresses Mediterranean regional issues and discusses crucial developments in culture and politics as well as global issues such as Mediterranean influence on international affairs and its multicultural dimensions. We welcome the submission of manuscripts dealing with the fields of History & Humanities as well as Social Sciences.

Article subjects: politics, economics, history, archaeology, literature, languages, arts, society etc. regarding the Mediterranean

Publication: The *Mediterranean Review* is published twice a year (30 June and 31 December). Articles can be submitted at any time.

Evaluation: Submitted articles are evaluated whether they meet the submission requirements and the code of ethics. The articles are further evaluated on basis of a double-blind review. The final decision to publish an article is being made by the editors.

Articles can be submitted anytime to [imsmr@bufs.ac.kr](mailto:imsmr@bufs.ac.kr).

For further enquiry, the submission guidelines etc. please refer to: <http://www.imsmr.or.kr>

### **Appel à contribution pour ouvrage collectif sur les saisons (organisé par Alain Montandon)**

Nous avons le projet d'un ouvrage collectif sur les saisons. Cela nous permettrait d'analyser les représentations de la nature à travers la temporalité des saisons - replacées dans leurs contextes historiques, économiques, culturels, idéologiques, artistiques, etc.

Il ne s'agit pas de tout répertorier dans un sujet aussi vaste, mais de nous saisir d'éléments paradigmatiques pour dégager les articulations variées de l'homme et de la nature, ainsi que les conceptions de la temporalité.



Si vous êtes intéressés par cette problématique des saisons, je serais heureux de recevoir vos suggestions et propositions afin de voir comment les ordonner dans l'ensemble des réflexions projetées d'ici la fin décembre de cette année.

Les études d'auteur d'Hésiode à Robert Walser par exemple ne doivent pas être « les saisons chez tel auteur », mais une analyse d'une représentation originale exemplaire à partir d'une œuvre.

D'autres approches sont attendues, en musique, en peinture ainsi que des points de vue originaux (hiver nucléaire, canicule, giboulées, y-a-plus de saisons, etc.)

Pour mettre tout cela sur pied, nous organiserons une réunion à la fois de « remue-méninges » (pour parler français) et de planification.

Alain Montandon, **Email** : [Alain.Montandon@univ-bpclermont.fr](mailto:Alain.Montandon@univ-bpclermont.fr)

Maison des Sciences de l'Homme CELIS / Alain Montandon

4, rue Ledru, F- 63057 CLERMONT-FERRAND, cedex 1

### **SLI: *Studies in the Literary Imagination*. Call for Issue Proposals**

**Deadline for submissions: December 31, 2016**

SLI is now accepting topic proposals for future issues. Any scholar who wishes to propose a special issue for *Studies in the Literary Imagination* is invited to do so in a 1,000–1,500-word proposal. Please include: a working title; an overview of the proposed topic including a brief summary of pertinent issues and figures; a current C.V.; and a list of approximately 8 contributors and their paper titles with brief abstracts. We are interested in proposals on any area of literary inquiry, and are especially interested in proposals concerning transatlantic writing, the global South, memoir/biography, the literature of the archive, graphic novels/comics, young adult fiction, gender studies, and twentieth- and twenty-first century literatures.

Please see our website to review the responsibilities of the Consulting Editor: <http://sli.gsu.edu/submissions/>. From acceptance to completion, the publishing process takes at least 2 years.

Contact editor Paul H. Schmidt or managing editor Lori Howard to submit your proposal or request further information:

SLI, Attn: Proposals

Department of English

PO Box 3970

Georgia State University

Atlanta GA 30302-3970

email: [lnhoward@gsu.edu](mailto:lnhoward@gsu.edu) or [engsli@gsu.edu](mailto:engsli@gsu.edu)

[sli.gsu.edu](http://sli.gsu.edu)

## **3. PUBLICATIONS AND DOCTORAL THESES**

### **Books**

#### ***La Seconde Profondeur: La traduction poétique et les poètes traducteurs en Europe au xx e siècle***

Christine Lombez

Traductologiques : Les Belles Lettres, 2016. ISBN: 978-2-251-70007-6

« J'ai coutume de dire », écrivait en 1980 le poète Eugène Guillevie, « que la traduction des poèmes n'est pas difficile, qu'elle est tout simplement impossible, mais que l'homme n'a jamais réussi que l'impossible (...) et raté le possible. »

À l'opinion répandue qui veut que la poésie soit intraduisible, les poètes qui ont traduit d'autres poètes ont apporté un démenti éclatant, particulièrement tout au long du XXe siècle. Christine Lombez examine ici les cas exemplaires de quelques éminents poètes traducteurs: Albert-Birot, Beckett, Bonnefoy, Guerne, Guillevie, Jaccottet, Rilke, Pasternak, H. Thomas, Marina Tsvetaïeva, mais aussi des personnalités à redécouvrir comme Jean Prévost ou Armand Robin.

À première vue marginale, la traduction poétique pose en réalité des questions essentielles à la compréhension de l'art de la traduction en général. Dans quelle mesure le poème, une fois traduit, appartient-il encore à son auteur? Le poète traducteur peut-il (et doit-il) s'effacer derrière celui qu'il traduit? Entend-il le servir, ou cherche-t-il à s'approprier son œuvre? N'est-ce pas lui-même qu'il recherche dans l'autre? Et qu'advient-il quand un poète se traduit lui-même?

Pour y répondre, Christine Lombez apprend à son lecteur à écouter les poèmes traduits, à déceler en eux les conflits secrets dont ils portent les traces. Son livre est aussi une magistrale réflexion sur la tension qui hante toute écriture

poétique: écrire un poème s'apparente plus qu'on ne croit à un processus de traduction. Une anthologie de réflexions de poètes traducteurs sur la traduction complète cet essai.

Pour la table des matières, cliquez [ici](#).

***Ding, Ding, Ting : Objets Médiateurs de Culture  
Espaces germanophone, néerlandophone et nordique***

Kim Andringa, Frédérique Harry, Agathe Mareuge et Bénédicte Terrisse  
L'Harmattan, 2016. ISBN : 978-2-343-07788-8

Dans quelle mesure les choses matérielles font-elles l'objet d'emprunts qui jouent un rôle dans la constitution de traditions culturelles nationales des aires germanophone, néerlandophone et nordique? Comment fonctionnent les mécanismes d'appropriation, de décontextualisation, puis de resémantisation propres à toute circulation culturelle sur les objets ? Les quatorze contributions de ce volume esquissent une histoire interculturelle des espaces germanophone, néerlandophone et nordique à partir d'objets concrets, du lego à l'ambre, de la pomme de terre aux licornes et aux oiseaux de paradis.

Les Auteurs

Kim Andringa est Chargée de cours en traduction à l'Université de Liège. Frédérique Harry est Maître de conférences en études nordiques à l'Université de Paris-Sorbonne. Agathe Mareuge est post-doctorante en littérature allemande et comparée et collaboratrice scientifique à l'Université de Zurich. Bénédicte Terrisse est Maître de conférences en études germaniques à l'Université de Nantes.

Contributeurs : Esther Arens, Stephanie Bostock, Petra Broomans, Annie Bourguignon, Eric Chevrel, Frederike Felcht, Hélène Ivanoff, Rachel King, Stefan Laube, Alain Montandon, Marie-Thérèse Mourey, Silke Reeploeg, Claudia Swan, Marina Vidas. La publication de ces actes a été financée par l'Équipe d'Accueil Reigenn.

Sommaire

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Première partie : Objets du quotidien

Eric CHEVREL

Lego et Playmobil : histoire comparée de deux objets ludiques.

Stephanie BOSTOCK

Forming the Fifties in eastern and western Germany: The Museum Everyday Object as a Medium of Memory and Culture.

Annie BOURGUIGNON

Le stade, miroir, reconfiguration et victime du XXe siècle : La cathédrale olympique de Per Olov Enquist.

Silke REEPLOEG

Des bateaux et des hommes : objets interculturels et identité régionale en Norvège occidentale et dans les Îles Shetland.

Deuxième partie : Politisation et instrumentalisation de l'objet

Frederike FELCHT

Nye Kartoffler. De choses qui parlent (et) de nationalité.

Rachel KING

Bernstein, ein deutscher Werkstoff? Narratives of amber in the late-19th and 20th centuries.

Claudia SWAN

Oiseaux de paradis pour le sultan: Rencontres néerlandais-turques au début du XVIIe siècle et usages de l'émerveillement.

Troisième partie : Exposer et construire l'étrange(r)

Stefan LAUBE

Crocodiles, licornes et œufs d'autruche : des objets étranges dans l'espace ecclésial.

Hélène IVANOFF

L'appropriation expressionniste des artefacts des Mers du Sud.

Quatrième partie : Circulation des savoirs

Marina VIDAS

Le Psautier de Sunesen et les transferts culturels franco-scandinaves au Moyen-âge.

Alain MONTANDON

L'Europe des Montgolfières.

Esther Helena ARENS

Plants and Books: Botanical Circulation between Leiden and Uppsala.

Petra BROOMANS

Choses virtuelles. Les objets matériels perdus ou trouvés dans les études de transfert culturel.

Marie-Thérèse MOUREY

En guise de conclusion : Les objets, leur langage, notre regard.

Informations additionnelles [ici](#).

### ***Sea Narratives: Cultural Responses to the Sea, 1600–Present***

Charlotte Mathieson (ed.)

Palgrave Macmillan, 2016. ISBN 978-1-137-58116-7

*Sea Narratives: Cultural Responses to the Sea, 1600–Present* explores the relationship between the sea and culture from the early modern period to the present. The collection uses the concept of the 'sea narrative' as a lens through which to consider the multiple ways in which the sea has shaped, challenged, and expanded modes of cultural representation to produce varied, contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio-cultural moments. *Sea Narratives* provides a unique perspective on the relationship between the sea and cultural production: it reveals the sea to be more than simply a source of creative inspiration, instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere, and in turn, how these forms have been essential in shaping socio-cultural understandings of the sea. The result is an incisive exploration of the sea's force as a cultural presence.

Additional information and table of contents [here](#).

### **Prosper Mérimée**

#### ***Études et traductions de littérature russe***

#### **Œuvres complètes, Section I, Littérature, Tome 6**

No 174. 2016. 1 vol. ISBN 978-2-7453-2868-7

Sous la coordination d'Antonia Fonyi. Textes établis et présentés par Jean-Louis Backès, annotés par Jean-Louis Backès et Antonia Fonyi avec le concours de Michel Cadot.

Écrivain célèbre, académicien, inspecteur général des Monuments historiques, Prosper Mérimée se mit, à quarante ans passés, à apprendre le russe. Il n'a pas découvert la littérature russe, mais, à une époque où les écrivains reconnus traduisaient fort peu, il a imposé, par un effet de sa propre gloire, des œuvres auxquelles on n'aurait guère pris garde si son nom n'y avait pas été attaché. Dans ce volume se trouvent réunies ses études sur Pouchkine, Gogol et Tourguéniev, ainsi que ses traductions des textes de ces auteurs.

*Prosper Mérimée (celebrated writer and academician) was in his forties when he started learning Russian. Through his translations, he popularized a number of works that would have remained overlooked if not for his imprimatur. This volume gathers his studies on (and translations of) Pushkin, Gogol and Turgenev.*

**Jean-Louis Backès**, professeur émérite à l'Université de Paris-Sorbonne, a publié des études sur Pouchkine, sur la poésie romantique en Europe et sur la survie littéraire des mythes antiques.

**Michel Cadot**, professeur émérite à l'Université de Paris 3-Sorbonne nouvelle, spécialiste des relations franco-russes, a publié des études sur Custine, Tolstoï, Dostoïevski, Tourguéniev, Tchekhov.

**Antonia Fonyi**, chercheur associé au CNRS (ITEM), a publié des études sur Mérimée, Maupassant, le genre de la nouvelle, en privilégiant souvent l'éclairage psychanalytique. Depuis 2004, elle préside la Société Mérimée.

**Consulter la Table des matières et commander cet ouvrage [ici](#).**

### ***The Postcolonial World***

Jyotsna G. Singh, David D. Kim (ed.)

Routledge, 2016. ISBN: 9781138778078

*The Postcolonial World* presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine:

- Affective, Postcolonial Histories
- Postcolonial Desires
- Religious Imaginings
- Postcolonial Geographies and Spatial Practices
- Human Rights and Postcolonial Conflicts
- Postcolonial Cultures and Digital Humanities
- Ecocritical Inquiries in Postcolonial Studies
- Postcolonialism versus Neoliberalism

*The Postcolonial World* looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

Additional information and table of contents [here](#).

### ***The Cambridge Companion to Literature and the Posthuman***

Bruce Clarke and Manuela Rossini (ed.)

Cambridge University Press, forthcoming September 2016. ISBN: 9781107450615

*The Cambridge Companion to Literature and the Posthuman* is the first work of its kind to gather diverse critical treatments of the posthuman and posthumanism together in a single volume. Fifteen scholars from six different countries address the historical and aesthetic dimensions of posthuman figures alongside posthumanism as a new paradigm in the critical humanities. The three parts and their chapters trace the history of the posthuman in literature and other media, including film and video games, and identify major political, philosophical, and techno-scientific issues raised in the literary and cinematic narratives of the posthuman and posthumanist discourses. The volume surveys the key works, primary modes, and critical theories engaged by depictions of the posthuman and discussions about posthumanism.

Further information and table of contents [here](#).

### ***Political Poetry across the Centuries***

Hans-Christian Günther (ed.)

Brill Rodopi, 2016. ISBN: 9789004323520

The volume dedicates itself to the rather neglected field of political poetry and offers a broad perspective across the centuries from Plato until the post-war period. The first part describes the social function of poetry in Plato, his reception in Heidegger and in Ezra Pound's poetry. A contribution on Milton complements this with a great poet's reflection on central political questions. The second part, pre 20th century, is rounded off by two rulers from the edges of Europe or Asia who left their mark both on history and on the literary history of their country: the Georgian king Teimuraz I and the Persian ruler Shah Ismail. This theme is continued in the last contribution dedicated to an outstanding combination of political and poetic talent from recent history, Mao Zedong. Two other contributions refer to the epoch of WWI, Europe's big cultural caesura, and they dedicate themselves to two eminently influential figures, Stefan George and Vladimir Mayakovsky.

More information and table of contents [here](#).

## **Journals / Thematic Issues**

### ***Atlantide***

„Traducteurs dans l'histoire, traducteurs en guerre“

Cahiers de l'EA 4276 – L'Antique, le Moderne

Issue no. 5, sous la direction de Christine Lombez

Click [here](#) for the table of contents and full articles.

### ***Forum for Modern Language Studies***

Volume 52, Issue 3 available online at <http://bit.ly/2aCvMNI>.

### **Breac: A Digital Journal of Irish Literature**

Special Issue on Children's Literature

Edited by Anne Markey, President of the Irish Society of Children's Literature, and Aedín Clements, University of Notre Dame

The issue is available [here](#).

### **Critique: Studies in Contemporary Fiction**

Vol 57, Issue 5 (2016). Table of contents and abstracts available [here](#).

### **symplokē**

Volume 23, Numbers 1-2 (2015): Posthumanisms

Table of contents available [here](#).

### **The Comparatist**

Volume 39, October 2015. Table of contents [here](#).

### **Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée**

Issue 43.2, June 2016

Table of contents [here](#).

### **Culture, Theory and Critique**

Vol. 57, Issue 2, 2016: Art Matters: Philosophy, Art History and Art's Material Presence

Click [here](#) to view the full table of contents.

### **Early Modern Literary Studies**

Vol. 18, No 1 & 2 (2015). Table of contents and abstracts [here](#).

## **Articles / Book Chapters**

- Drizou, Myrto. "The Undecidable Miss Bart: Edith Wharton's Naturalism in *The House of Mirth*." *49<sup>th</sup> Parallel: An Interdisciplinary Journal of North American Studies* 38 (Spring 2016): 21-49.
- El-Nowieemy, Magda. "The First Arabic Edition of Homer's Iliad". *Rewaqa (History & Heritage)*: Hassan Bin Mohammed Center for Historical Studies, Doha (1.1) 2016. 70-79.
- Hutton, Margaret-Anne. "The Janus and the Janissary: Reading into Camus's *La Chute* and Hamid's *The Reluctant Fundamentalist*." *Comparative Literature* 68.1 (2016): 59-74.
- Klein, Lucas. "A Dissonance of Discourses: Literary Theory, Ideology, and Translation in Mo Yan and Chinese Literary Studies." *Comparative Literature Studies* 53.1 (2016): 170-197.
- Mikva, Rachel S. "Brer Rabbit and the Destruction of the Temple in Jerusalem: The Double Voice in Literatures of Exile." *Comparative Literature Studies* 53.1 (2016): 1-27.
- Rolls, Alistair, and Jesper Gulddal. "Pierre Bayard and the Ironies of Detective Criticism: From Text Back to Work." *Comparative Literature Studies* 53.1 (2016): 150-169.
- Salzani, Carlo and Steven Tötösy de Zepetnek. "Bibliography for Work in Travel Studies." *Library Series, CLCWeb: Comparative Literature and Culture* (2010): <http://docs.lib.purdue.edu/clcweblibrary/travelstudiesbibliography>. Update on 1-12-2016.
- Venuti, Lawrence. "Hijacking Translation: How Comp Lit Continues To Suppress Translated Texts." *Boundary 2: An International Journal Of Literature And Culture* 43.2 (2016): 179-204.
- West, Michael. "Did World War I Foster Distinctly 'Spectatorial' Attitudes In Writers?." *Comparative Literature Studies* 53.1 (2016): 78-113.

## Doctoral theses (2016)

**Université de Paris 4 (France):** Jeanne Weeber, "La Stratégie de la fuite. Folie et antipsychiatrie dans le roman de 1960 à 1980" (sous la direction de Bernard Franco et Annick Louis).

## 4. FUNDING ALERTS / ANNONCES DE FINANCEMENT DE RECHERCHE

### Appel à candidatures

#### Bourses Zivi de l'Académie de Stanislas

#### Soutien à la participation au 11e Congrès de la Society for Emblem Studies

L'Académie de Stanislas (Nancy) souhaite soutenir la participation de jeunes chercheurs au prochain congrès international de la Society for Emblem Studies qui se tiendra à Nancy du 3 au 7 juillet 2017.

Cinq bourses d'un montant de 500 euros chacune seront accordées à des doctorants et jeunes docteurs (thèse soutenue après le 31 décembre 2015). Une attention particulière sera réservée aux candidatures d'Europe centrale et extra-européennes.

Les candidats devront fournir :

- Un résumé d'une page de leur communication, rédigé dans l'une des langues du congrès et accompagné d'une brève bibliographie ;
- Un CV détaillé comprenant la liste de leurs publications ;
- Une lettre de recommandation du directeur de thèse.

La remise de la bourse se fera à l'issue du congrès sur présentation des pièces justificatives.

Les demandes seront envoyées par courrier électronique à l'adresse [boursezivi.stanislas@gmail.com](mailto:boursezivi.stanislas@gmail.com) avant le 1er septembre 2016, en précisant l'objet : Bourse Zivi. Congrès de la Society for Emblem Studies.

Pour visualiser l'appel à communication :

<http://www.emblemstudies.org/cfp-ses2017/>

### PhD Bursary: The Byron Society

**Deadline: November 1, 2016**

The Byron Society invites applications for a PhD bursary for new and existing PhD students.

The bursary will be awarded to a person accepted for enrolment as a full-time PhD student at a UK university on the basis of proposed research on an aspect of the life, work and /or influence of the poet Lord Byron. The value of the bursary is £9,000 (£3,000 per year), payable from September 2016 or 2017.

Applications should include a summary of the applicant's academic record, an outline of his/her proposed research and the names of two referees who may be contacted.

The closing date for applications in respect of the academic year September 2016 will be 1 July 2016 by 5pm, and for the following academic year 1 March 2017 by 5pm.

Applications should be sent by email to the Director of the Byron Society: [thebyronsociety@btconnect.com](mailto:thebyronsociety@btconnect.com)

See the Byron Society website for full terms and conditions and application form: [www.thebyronsociety.com](http://www.thebyronsociety.com)

### Postdoctoral Opportunities in the Humanities 2016-19

#### University of Oxford – The Colleges of the University of Oxford

Junior Research Fellowships (JRFs) are one of the central elements of humanities research in the collegiate university of Oxford, and have long provided invaluable opportunities for early career academics to undertake a post-doctoral research project. The Colleges of the University of Oxford invite applications for JRFs in the Humanities in the following areas:

- English
- Modern Languages
- Fine Art and Art History
- History
- Modern British History
- Music

- Philosophy
- Classics (including Ancient History)
- Theology
- Oriental Studies

For a full list of the Colleges offering Fellowships in each subject area, and links to the details and application procedures for each post, please see <http://torch.ox.ac.uk/postdoctoral-opportunities-humanities-2015-2016>.

*The Colleges of the University of Oxford are equal-opportunities employers. Applications are particularly welcome from minority ethnic candidates, who are under-represented in academic posts in Oxford.*

These posts are primarily research posts. Some carry limited teaching duties, but they provide an exciting opportunity to concentrate on your research while developing your scholarly career beyond your doctoral study. JRFs are prestigious posts, and many holders of such Fellowships have gone on to successful careers at top universities.

You must be at an early stage of your academic career, and be ready to embark on an independent research project. A competitive remuneration package and associated benefits are available for each Fellowship. Candidates are normally expected to have submitted their doctoral thesis before taking up the post, but at the moment of application can be doctoral students.

Full details about each Fellowship and information on how to apply are available via <http://torch.ox.ac.uk/postdoctoral-opportunities-humanities-2015-2016>.

*Please check the eligibility requirements of each Fellowship before making your application. Applicants requiring visas will need to meet the relevant UKVI rules.*

**Closing date: see details of individual posts.**

## 5. POSITIONS (TEACHING, RESEARCH, ETC.)

### **Princess Dashkova Russian Centre Manager and Research Fellow University of Edinburgh - School of Languages, Literatures and Culture**

The School of Literatures, Languages and Cultures seeks to appoint a Manager and Research Fellow for the Princess Dashkova Russian Centre. The post will be available for three years, from 1st October 2016 or as soon as possible thereafter, with the possibility of extension dependent on funding.

You will be part of the Centre's team and will manage day-to-day functions of the Centre and organise its academic and outreach activities. You will contribute to the advancement of knowledge in the field of Russian Language Studies while conducting and publishing independent research. You will be expected to teach Russian courses across the Curriculum. You will have completed (or be near completion of) a PhD in the field of Russian Language and Society or a closely related field, have proven research ability, fluency in both spoken and written Russian and English and good administrative skills.

Specialists in Russian socio-cultural linguistics, discourse analysis, communication studies, linguistic anthropology, rhetoric, critical linguistics, language policy and related areas are encouraged to apply.

Informal enquiries can be made to Dr Lara Ryazanova-Clarke, Academic Director, Princess Dashkova Russian Centre ([llc@ed.ac.uk](mailto:llc@ed.ac.uk))

This is a fixed term (3 years), full-time post with a salary of £31,656 to £37,768 per annum.

Closing Date: **5pm (GMT) on Friday 30 September 2016.**

### **Professor / Associate Professor / Assistant Professor – Arts and Humanities The Chinese University of Hong Kong, Shenzhen**

**Deadline: 31st October 2016**

The Chinese University of Hong Kong, Shenzhen [CUHK(SZ)] is a new, independent university established through a Memorandum of Understanding between The Chinese University of Hong Kong (CUHK), Shenzhen University, and the Shenzhen Municipal Government. The new University is a research-orientated, forward-thinking, non-profit-making University which places emphasis on cross-disciplinary teaching and research. CUHK(SZ) will nurture university graduates who are international in outlook, learned in the disciplines they follow, upright in their character, and committed to serving the needs of society.

The aim of creating the School of Humanities and Social Science is to provide foundations in humanities and social science through its teaching for students to gain insights into the past, while enabling them to critically examine contemporary issues, and explore answers for a sustainable future, so that our students can be better positioned to respond to challenges facing China and the world. In the beginning years, our School offers core courses of the

University, ranging from language courses to General Education foundation and elective courses, including also IT and PE courses. Our curricula focus on developing students' analytical abilities, critical comprehension, effective communication skills, IT literacy, as well as their physical fitness, which are essential to their further studies and lifelong learning. In this academic year, we will open a BA program in Translation.

The University welcomes high caliber faculty of diverse background from around the world to join us and establish a top-tier School of Humanities and Social Science in China.

**Post Specification** The School of Humanities and Social Science at CUHK(SZ) invites applications for faculty position in arts and humanities at the Professor/Associate Professor/Assistant Professor levels with prospect for tenure.

Junior applicants should have (i) a PhD degree (by the time of reporting duty) in the area arts and humanities; and (ii) high potential in teaching and research.

Applicants should be able to teach a wide range of courses, especially in core areas of arts and humanities. Experience in supervising postgraduate students will be favorably considered.

Candidates for Associate and Full Professor posts are expected to have demonstrated academic leadership and strong commitment to the highest standard of excellence. Appointments will normally be made on contract basis for up to three years initially, leading to longer-term appointment or tenure later subject to mutual agreement. Exceptionally, appointment with tenure can be offered forthwith to candidates of proven ability.

The appointee is expected to commence work around August 2017, in preparation for the start of teaching in September 2017.

**Salary and Fringe Benefits** Salary will be competitive, commensurate with experience and academic accomplishments. Appointments will be made under the establishment of CUHK(SZ) and statutory benefits will be provided according to the prevailing labor laws applicable to the PRC. The appointee will be based in Shenzhen, China.

**Application Procedure** Please send full curriculum vitae together with copies of qualification documents, a publication list and/or selected abstracts, and recent teaching-related information, such as teaching evaluations, by email to hr-1@cuhk.edu.cn. At least three reference letters should be sent by individual referees directly to hr-1@cuhk.edu.cn.

Applications will be considered until the posts are filled.

### **Associate Professor - Postcolonial and World Literature**

**University of Toronto - Department of English**

**Deadline: 31 October 2016**

The Department of English at the University of Toronto invites applications for a tenure-stream appointment in the field of Postcolonial and World Literature, with a primary emphasis on South Asian Literature. Ideally, the candidate will also have research and teaching interests in Global Anglophone Literature. The appointment will be at the rank of Associate Professor and will begin on July 1, 2017.

Applicants must have a PhD in English or appropriate field and an established international reputation based on a record of scholarly excellence appropriate to their career stage. The successful candidate must display evidence of excellence in both research and teaching. Evidence of excellence in teaching should be demonstrated by a strong statement of teaching philosophy, excellent teaching evaluations, strong endorsements from referees, and the teaching dossier submitted as part of the application. Evidence of excellence in research should be demonstrated by publications in leading presses and in leading journals in the field, presentations at significant conferences, strong endorsements by referees of high international standing, and a strong research dossier submitted as part of the application.

Salary will be commensurate with qualifications and experience.

The Department of English, St George Campus, offers the opportunity to teach and to conduct research in a department that is committed to studying the literatures of English in both their historical depth and their geographical range. Situated in one of the most diverse cities in the world, the Department reflects that diversity in its approach to English as a world language. The Department is committed to excellence in teaching and research. As indicated above, candidates must display evidence of excellence in these areas.

All qualified applicants are invited to apply by clicking on the link below. Applications should include a cover letter, curriculum vitae, teaching dossier (including a statement of teaching philosophy), research dossier (including a statement outlining current and future research interests), and a substantial writing sample. If you have questions about this position, please contact [careers.english@utoronto.ca](mailto:careers.english@utoronto.ca). All application materials should be submitted online by the closing date of October 31, 2016.

Submission guidelines can be found at: <http://uoft.me/how-to-apply>. We recommend combining attached documents into one or two files in PDF/MS Word format.



Applicants should also ask three referees to send signed letters on letterhead directly to the department via e-mail to [careers.english@utoronto.ca](mailto:careers.english@utoronto.ca) by the closing date, October 31, 2016.

For more information about the Department of English, please visit <http://www.english.utoronto.ca>.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be accessed by search committees or human resources staff. Results will be aggregated for institutional planning purposes.

For more information, please see <http://uoft.me/UP>.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

## 6. EVENTS

### Periplum Poetry, open book competition 2016

**Extended deadline: 30 September**

An annual contest, open to anyone writing in English.

Award: £1000 and publication in 2017 for the best 48+ page manuscript of poetry.

**Entry fee:** £15 (all entrants get a copy of the award-winning book).

Opening for submissions 1 April 2016.

Based out of Plymouth University's [English and Creative Writing](#) Department, Periplum aims to publish and promote the best new poetry being written in English from around the world. For 2016, we're publishing pamphlets and broadsides by Mark Ford, Peter Gizzi, and Eiléan Ní Chuilleanáin. Watch our digital videos of interviews with Ford and Gizzi by Periplum Series Editor, Anthony Caleshu. Our first open book competition is accepting entries now until 30 September 2016. More details can be found at [www.plymouth.ac.uk/periplum](http://www.plymouth.ac.uk/periplum).

*Colloquia Comparativa Litterarum* is indexed in CEEOL - Central and Eastern European Online Library;

*Colloquia Comparativa Litterarum* est indexée dans CEEOL - Archive en ligne sur l'Europe Centrale et Orientale;

***Colloquia Comparativa Litterarum* е индексирано в CEEOL – Интернетна Библиотека за Средна и Източна Европа:**

<https://www.ceeol.com/browse/browse-by-journals>

### JOURNÉE D'ÉTUDE : "HÉTÉROTEMPORALITÉS. LES REPRÉSENTATIONS ANACHRONIQUES DE L'AMÉRINDIEN AU REGARD DES FRONTIÈRES GÉNÉRIQUES"

**Jeudi 20 octobre 2016**, Université Jean-Monnet de Saint-Etienne

Co-organisée avec le Centre d'Étude sur les Langues et les Littératures Étrangères et Comparées (EA 3069) de l'Université Jean-Monnet (Saint-Étienne) sous la direction de Saulo Neiva et Soraya Lani Silva

Responsable(s) Celis: [Saulo Neiva](#)

### International Symposium (Estonia)

**Stories of Hope and Fear: Mapping Emotions and Affects in Life, Arts, and Literature**

**August 24-25, 2016**

Institute of Cultural Research and Arts (University of Tartu, Estonia)

Department of Finnish Studies (University of Helsinki, Finland)

School of Language, Translation and Literary Studies (University of Tampere, Finland)

Organizing committee: Dr. Hedi-Liis Toome (coordinator, Tartu), Prof. Marina Grishakova (Tartu), Prof. Mari Hatavara (Tampere), Prof. Pirjo Lyytikäinen (Helsinki), Dr. Raili Marling, Prof. Anneli Saro, Kairi Jets, Siim Sorokin (Tartu).

The event is supported by the Estonian Research Council (Grant PUT192), and by the European Union Regional Development Fund (Centre of Excellence in Estonian Studies).

### Keynote speakers:

Anu Koivunen, Professor of Cinema and Media Studies, University of Stockholm

Matthew Ratcliffe, Professor of Theoretical Philosophy, University of Vienna

**Invited speakers:** Joel Krueger, Fabrice Teroni, Julian Hanich, Carsten Stage, Beate Schappach, Krystin Gorton, Sibylle Baumbach, Katja Mellmann.

This symposium responds to the current upsurge in interest in narrative and emotion and the role of literature and arts as “emotional repositories” of culture and as human “equipment for living” in an ever-changing world (Kenneth Burke). On the one hand, literature and arts work against the instabilities of emotion by expanding the reader’s or viewer’s “emotional intelligence” (Patrick Colm Hogan). On the other hand, they retain individual impulse and draw on personal emotional experience. The symposium examines the role of emotional and affective signs and signals in fictional stories and artworks, their functions and the ways they resonate with the social concerns and cultural sensibilities of their age.

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